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1. Though I may speak with brav-est fire,
and have the gift to all in - spire,
and have not love, my words are vain,
as sound-ing brass, and hope-less gain.

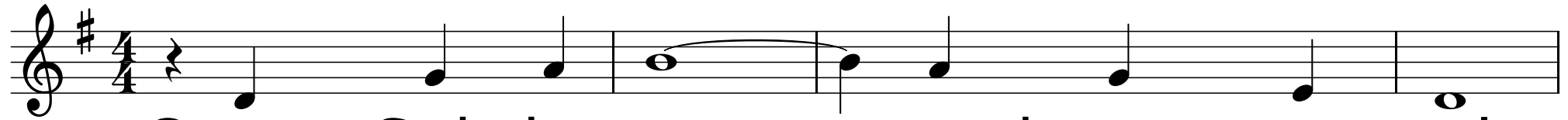
The image displays a musical score for the hymn 'Though I May Speak'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are written below the staves, aligned with the corresponding notes. The first staff begins with a '1.' indicating the first verse. The music features a mix of quarter, eighth, and half notes, with some notes beamed together and others held as half notes. The lyrics are: '1. Though I may speak with brav-est fire, and have the gift to all in - spire, and have not love, my words are vain, as sound-ing brass, and hope-less gain.'

2. Though I may give all I pos - sess,

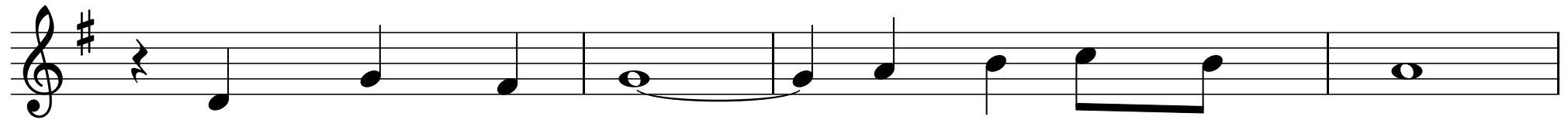
and striv - ing so my love pro - fess,

but not be given by love with - in,

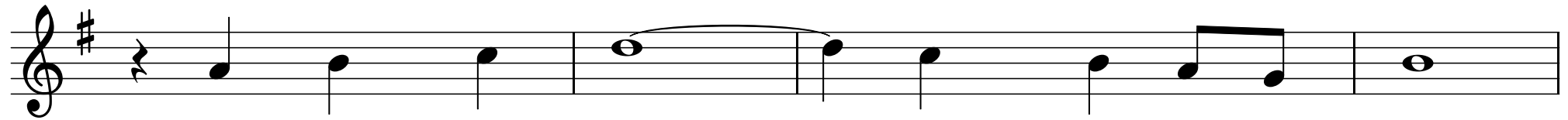
the prof - it soon turns strange - ly thin.



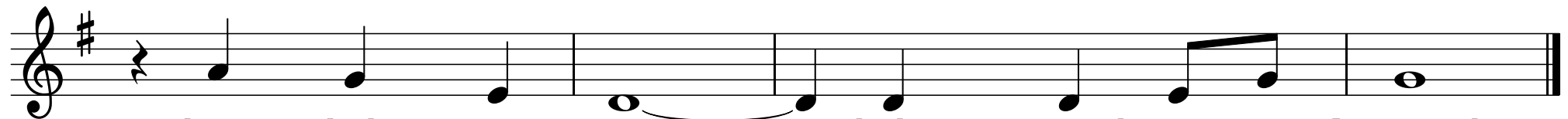
3. Come, Spir-it, come, our hearts con-trol;



our spir-its long to be made whole.



Let in-ward love guide ev-ery deed;



by this we wor-ship, and are freed.